

## **Katharina Kammerloher, mezzo-soprano**

The mezzosoprano Katharina Kammerloher was born in Munich. After completing her oboe studies in Detmold, she studied singing there with Mechthild Böhme and also worked with Vera Rozsa/London, Brigitte Eisenfeld/Berlin and Mark Schnaible/New York. She is a winner of several singing competitions.

In 1993 she was hired by Daniel Barenboim at the German State Opera in Berlin, where she has appeared in numerous roles, among others as *Ottavia*/L'incoronazione di Poppea, *Rosina*/Il barbiere di Siviglia, *Cherubino*/Le nozze di Figaro, *Dorabella*/Così fan tutte, *Zerlina*/Don Giovanni, *Meg Page*/Falstaff, *Mélisande*/Pelléas et Mélisande, *Magdalene*/Die Meistersinger von Nuremberg, *Suzuki*/Madama Butterfly, *Composer*/Ariadne auf Naxos, *Octavian*/Der Rosenkavalier and as *La malaspina*/Luci miei traditrici by Salvatore Sciarrino.

Katharina Kammerloher has performed at international festivals such as the Salzburg Festival, Munich Opera Festival, the BBC Proms, the Edinburgh Festival and the Jerusalem International Chamber Music Festival.

She has a wide-ranging song and concert repertoire and has sung with leading orchestras, among others in Berlin, Leipzig, Budapest, Turin, Paris, Madrid, London, Edinburgh, Chicago, Taipei and Tokyo and worked with conductors such as Claudio Abbado, Daniel Barenboim, Pierre Boulez, Gustavo Dudamel, Iván Fischer, René Jacobs, Marek Janowski, Philippe Jordan, Fabio Luisi, Kent Nagano, Zubin Mehta, Sir Antonio Pappano, Wolfgang Sawallisch, Sir Simon Rattle and Simone Young as well as with directors such as Doris Dörrie, Dieter Dorn, Jürgen Flimm, Achim Freyer, Harry Kupfer and Kornél Mundruczó.

Numerous CD and DVD recordings document her diverse artistic work.